

North Oxfordshire Academy

# Year 11 Mock 1 Information, Support and Revision Guide



### **Contents Page**

Page numbers	Section heading
	BE SELFISH FOR YOUR GRADE
Page 2-3	(Points to note, revision, how to use this guide)
	Revision Guidance
Page 3- 7	
	(Strategies, school website and schedules)
Page 8	Mock Helpdesk
Page 9– 35	Mock Support Pages & Revision Schedules

### **Points to Note**

Your November mock examinations are your **first milestone** of the year.

They are the first opportunity to see the level you are currently working at, reflecting the hard work you've put in this term.

Your November mocks will be used to:

- Inform predictions (these are what sixth forms will look at for admissions).
- Support any set changes if needed.
- Help you understand your progress so far.

To prepare effectively for your mocks, make sure you have access to the following:

- Any revision booklets provided by your subject teachers.
- Your Year 11 Revision Guidance booklet.
- Your knowledge organisers.
- Your Seneca and Hegarty logins.
- Homework booklets.

### **Revision**

It is important that you **revise effectively and strategically** – this means planning your revision schedule and sticking to it, rather than leaving everything to the last minute.

**Remember:** simply completing classwork is not enough. To achieve your best, you must combine classwork, homework, and independent revision.

Think of your learning in three parts:

- **Classwork** = building exam skills and addressing misconceptions.
- **Homework** = recalling knowledge and practising a range of skills.
- **Revision** = preparing yourself to be fully exam-ready.

Students who consistently complete all three waves – classwork, homework, and revision – put themselves in the strongest position to achieve higher grades.

### How to Use This Guide

This booklet will also be published on the **Year 11 Revision webpage**, where you will find direct links to any resources mentioned.

On the next page, you will find a **knowledge organiser** with the key skills introduced by your class teacher.

### Make sure you use:

- Your Leitner cards (to practise retrieval and recall).
- Your intervention book.
- The revision strategies in this guide.

These tools will help you complete the tasks set by your subjects.

Finally, you will also find an **example revision schedule** and a blank planning frame to help you structure your own revision.

### "BE SELFISH FOR YOUR GRADE"

### **Revision Guide**

### The Basics

- Limit distractions (put your phone away!).
- Create and stick to a revision plan.
- Find a quiet, comfortable space to revise.
- Start early set an alarm and get into a good routine.
- Revise. Repeat. Remember.
- Look after yourself: eat well, sleep properly, and take regular breaks.
- Stay positive confidence grows with practice.

### **How Can I Revise Effectively?**

Some revision techniques feel useful but don't help you remember in the long run:

- Highlighting text
- Re-reading notes
- Summarising large chunks of text

These methods can trick you into thinking you're revising. Instead, use strategies that **actively strengthen your memory and understanding**:

### **Flashcards**

Create question-and-answer cards. Use colour coding for different topics and quiz yourself (or a friend).

Top Tip: Use online tools like **Quizlet** to make digital flashcards on your phone.

### **Retrieval Practice**

Testing yourself is one of the most powerful revision methods. The effort of recalling strengthens memory.

Ways to test yourself:

- Multiple choice questions
- True or false
- Odd one out
- Short explanation questions

Solution Use your **Knowledge Organisers** and subject revision guides to self-quiz.

### **Interleaving & Spacing**

Don't cram! Revise in short bursts (e.g. 15–20 minutes), then switch to a different topic.

This helps you:

- Make stronger links between topics.
- Improve long-term memory.

### **Dual Coding**

Combine words + visuals to help ideas stick.

Examples:

• Diagrams

- Mind maps
- Flow charts
- Infographics

### **Deliberate Practice**

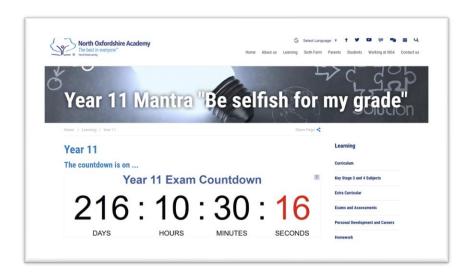
Focus on what you find difficult, not just what you already know.

- Choose a challenging skill or topic.
- Break it down into steps.
- Practise repeatedly until it becomes easier.
  - The best progress happens when you're working just outside your comfort zone.

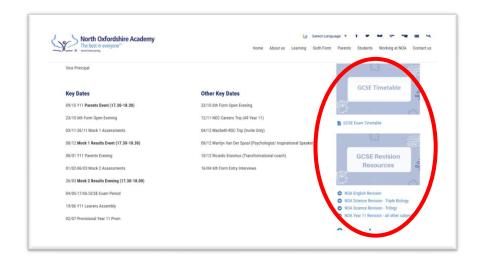
### **Revision Website**

https://www.northoxfordshire-academy.org/learning/year-11

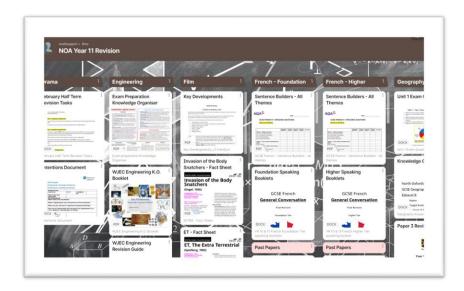
Go to the school homepage and select "learning -> Year 11"



Scroll down until you see "GCSE Revision Resources"



Here you can find a copy of your upcoming mock timetable and a link to our dedicated Y11 revision webpage



On the next two pages, there are examples of a two-week revision schedule. Plan your revision and then stick to your plan – use your time effectively and ensure that you are prepared to begin your exams on **Monday 4**th of **November**.

# What does effective and successful revision look like?

	MON A	TUES A	WEDS A	THURS A	FRI A
SUBJECT	English	Maths	Science	Spanish	History
FOCUS	Key quotes for Lady Macbeth	Shape	Energy	Regular present tense	Religion in Elizabethan society
	MON B	TUES B	WEDS B	THURS B	FRI B
SUBJECT	English	Maths	Science	Design & Technology	Geography
FOCUS	Historical context of AIC	Graphs	Human nervous system	Technical Principles	Erosion

# Planning your Revision Schedule

FOCUS	SUBJECT English Maths	MON B TUES B	FOCUS	SUBJECT English Maths	MON A TUES A
	Science	B WEDS B		Science	A WEDS A
	Science			Science	
		THURS B			THURS A
		FRI B			FRI A

### **Mock Helpdesk**

If you need further guidance or support, remember the layers of support which are on offer to you. You can talk to:

- Your class teacher.
- Your Head of Departments.
- Your Head of Year

If you are concerned, stuck or feeling unsure of **anything please get in contact with the school** – we want to be able to offer support to you. Please email the subject contact below:

Key Leader	Role	
David Murphy	Vice Principal	david.murphy@northoxfordshire- academy.org
Katherine Graham	Assistant Principal Inclusion	katherine.graham@northoxfordshire- academy.org
Beth Hall	Head of Sixth Form	beth.hall@northoxfordshire-academy.org
Dan Thomas	Head of Maths	daniel.thomas@northoxfordshire- academy.org
Natasha O' Hear	Head of English	natasha.ohear@northoxfordshire- academy.org
Vicki Yaxley	Head of Science	vicki.yaxley@northoxfordshire- academy.org
Nicola Owen	Head of Humanities	<u>nicola.owen@northoxfordshire-</u> <u>academy.org</u>
Attendance Leader	Cat Tyler	<u>catherine.tyler@northoxfordshire-</u> <u>academy.org</u>
Head of welfare and safeguarding	Donna Duffy	donna.duffy@northoxfordshire- academy.org

### For out of hours support

Email David.murphy@northoxfordshire-academy.org



### Year 11 English Language

	0.4.0.0		
Length of Assessment	1 Hour 45 mins		
71336331116116			
Title of	Language Paper 1: Writers' Viewpoints and Perspectives		
Assessment			
C	Continue A. Donalina (AO months in total)		
Success	Section A: Reading (40 marks in total)		
Criteria	<u>Skills:</u>		
	Approaching an extract (IR Code)		
	<ul> <li>Analysis</li> </ul>		
	Identifying language methods		
	Identifying structural methods		
	Coming to a judgement		
	Quotation selection		
	Question Format & Suggested Timings		
	Read and IR code the text (15 mins)		
	<b>Question 1:</b> Tick the four correct answers about the first section of the text (line numbers are given),		
	(5 mins, 4 marks)		
	·		
	Question 2: Language analysis: How does the writer use language to describe (line numbers are given) (10 mins, 8 marks)		
	Question 3: Structural analysis: How does the writer structure the text to create a particular mood		
	(e.g. tension/mystery). You MUST write about the whole text, beginning, middle and end) (10 mins,		
	8 marks)		
	Question 4: This question invites you to critically evaluate a part of the text. You will be given a		
	statement like:		
	"The writer really brought the characters to life. To what extent do you agree with this statement?"		
	You need to answer using language and structural analysis to back up your judgements. <b>(20 mins, 20</b>		
	marks)		
	marks)		
	Section B. Writing (40 marks in total)		
	Section B: Writing (40 marks in total)		
	You will be asked to write either a description based on an image or the beginning of a story. You		
	are also being assessed on:		
	Effective use of senses and language methods		
	SPAG – ensuring this is accurate and a variety can be applied		
	Using a range of vocabulary		
	Variety of sentence types		
	Suggested Timings for Section B:		
	5 mins planning		
	35 mins writing		
	5 mins checking		

# Resources required to revise

- See the NOA English Revision website, which is pinned to the top of your class team-that has EVERYTHING you could need!
- Read as many unseen texts as you can and IR code them and check you can summarise them

### See also:

- CGP GCSE AQA English Language Complete Revision and Practice
- GCSE AQA English Language Exam Practice Workbook
- Seneca KS3 Grammar
- Marked mocks, CMGs and class feedback
- Your Homework Reading booklets
- Exercise Book and Yr. 10 Folder



### Year 11 English Literature

1	2 have 15 mins
Length of Assessment	2 hours 15 mins
Title of Assessment  Success Criteria	Hybrid Literature Paper (Macbeth, Power and Conflict Poetry & Unseen Poetry)  We have created a hybrid Literature Paper for this mock so that you get to put your Macbeth knowledge and skills into practice. The Animal Farm essay on Lit Paper 2 has been replaced with a Macbeth essay. The rest of the paper (Power and Conflict poetry and Unseen poetry) is exactly the same.  The written exam takes 2 hours and 15 minutes in total and is worth 60% of your entire English Literature GCSE.  Section A  Macbeth  -You have 45 minutes to write your Macbeth essay  -Read and IR code the extract first  -Then approach the question by working chronologically through the text.  -10 mins planning, 33 mins writing and 2 minutes checking your essay  -You MUST cover the beginning, middle and end of the text and include at least one  In this case, as there are less marks to be gained
	here, we would recommend that you spend 45 minutes on this section, including 5 to 10 minutes spent planning.  Section C Unseen Poetry  Section C of paper is worth 32 marks.  You will be assessed on AO1 and AO2 only as the poem is unseen.  Firstly, you will be given a question worth 24 marks where you will be expected to write an essay about an unseen poem. You should spend around 30 minutes on this section.  Then, you will be given another unseen poem that you will be asked to compare to the first unseen poem for 8 marks, which you should spend about 10 minutes on.
Resources required to revise	<ul> <li>See the NOA English Revision website, which is pinned to the top of your class team-that has EVERYTHING you could need!</li> <li>See also:         <ul> <li>Your Year 11 Lit Flashcards (Key Quotes from all FOUR Lit texts, including poetry)</li> <li>Macbeth Consolidation Booklet and Macbeth Notes Booklet from Year 10</li> <li>Re-read Macbeth on Sparx Reader</li> <li>CGP Guides: Macbeth, Power and Conflict Poetry</li> <li>Marked mock papers and feedback from use in class</li> <li>Your Lit exercise Books and Yr. 10 Red Folder</li> <li>Teacher Revision Video on all Lit texts-Padlet</li> </ul> </li> </ul>



### Year 11 Maths

Length of Assessment	3 Papers (1 hour 30 minutes each)
Title of Assessment	Paper 1 Non-calculator Paper 2 Calculator Paper 3 Calculator
Success Criteria	Every topic is examinable across all 3 papers. However, some topics historically appear more frequently on non-calculator or calculator papers for both Foundation (F) and Higher (H) tiers:  Paper 1 – Non-calculator  Fraction operations (F & H)  Proportionality (F & H)  Converting between Fractions, Decimals and Percentages (F)  Fraction of an amount (F)  Direct Proportion  Write as a ratio (F)  Application of Ratio (F)  Solve Linear Equations (F)  Index Laws (H)  Surds (H)  Algebraic Fractions (H)  Probability (H)  Papers 2 and 3 – Calculator  Pythagoras (F & H)  Trigonometry (F & H)  Trigonometry (F & H)  Compound interest (F & H)  Circles and sectors (F & H)  Sine rule, cosine rule and $\frac{1}{2}absinC$ (H)  Histograms (H)
	foundation tier papers.
Resources required to revise	<ul> <li>CGP GCSE Mathematics Complete Revision and Practice (Higher Tier for Set 1) (Foundation for Sets 2 and 3)</li> <li>Method Maths</li> <li>Sparx</li> <li>1<sup>st</sup> Class Maths</li> <li>Mathsgenie</li> <li>Knowledge Organisers</li> </ul>



### Year 11 Combined Science (Trilogy)



### Year 11 Triple Science- Biology

Length of Assessment	1 hour 45 minutes
Title of Assessment	Biology Paper 1
Success Criteria	All Students will be given a full paper 1.  Paper 1 covers the first four Biology topics:  B1 Cell Biology  • Cell structure, cell division, transport in cells  B2 Organisation  • Animal gas exchange systems  • The digestive system  • Animal transport systems  • Plant organisation  • Non-communicable diseases  B3 Infection and response  • Communicable diseases  • Treating, curing and preventing disease  • Monoclonal antibodies  • Plant disease
	<ul> <li>B4 Bioenergetics</li> <li>Photosynthesis</li> <li>Respiration</li> </ul>
Resources required to revise	<ul> <li>AQA GCSE Biology revision guide (available from Amazon)</li> <li>Teams section under files&gt; Knowledge organisers have been added</li> <li>Teams section under files&gt; Past papers have been added</li> <li>Seneca revision</li> <li>Websites to use:</li> <li>Padlet         BBC Bitesize link         Required practical videos         Free Science Lessons Videos         AQA GCSE Science   Primrose Kitten         AQA GCSE BIOLOGY - Access Tuition         https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/     </li> </ul>



### **Year 11 Triple Science- Chemistry**

Length of	1 hour 45 minutes
Assessment	
Title of	Chemistry Paper 1
Assessment	
Success	All students will be given a full paper 1.
Criteria	
	Paper 1 covers the first four Chemistry topics:
	C1 Atomic structure and the periodic table
	Atoms, elements and compounds, mixtures, atomic structure, the periodic table
	C2 Bonding, structure, and the properties of matter
	States of matter, ionic compounds, small molecules, giant covalent molecules, metals and
	alloys, nanoscience
	C3 Quantitative chemistry
	Calculations in chemistry, atom economy, percentage yields, gas calculations
	Calculations in chemistry, atom economy, percentage yields, gas calculations
	C4 Chemical changes
	Reactions of metals, acids, alkalis, salts, titrations, electrolysis
	C5 Energy changes
	Exothermic reactions, endothermic reactions, chemical cells
Resources	AQA GCSE Physics revision guide (available from Amazon)
required to	Teams section under files> Knowledge organisers have been added
revise	Teams section under files> Past papers have been added
	Seneca revision
	Websites to use:
	AQA GCSE Science   Primrose Kitten
	Required practical videos
	<u>Free Science Lessons Videos</u>
	AQA GCSE Chemistry Topic Questions - Access Tuition
	https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/
	https://www.bbc.co.uk/bitesize/examspecs/z8xtmnb



### **Year 11 Triple Science- Physics**

Length of Assessment	1 hour 45 minutes
Title of Assessment	Physics: Paper 1
Success Criteria	All Students will be given a full paper 1.  Paper 1 covers the first four Physics topics:  P1 Energy  • Changes in energy stores, work, power, efficiency, energy and heating, energy demands  P2 Electricity  • Electric circuits, mains electricity, static electricity  P3 Particle model of matter  • Density, temperature changes and energy, particles in gases  P4 Atomic structure
Resources required to revise	<ul> <li>Models of the atom, isotopes and ions, radioactive decay, uses and dangers of radiation, nuclear fission and fusion</li> <li>AQA GCSE Physics revision guide (available from Amazon)</li> <li>Teams section under files&gt; Knowledge organisers have been added</li> <li>Teams section under files&gt; Past papers have been added</li> <li>Seneca revision</li> <li>Websites to use:         <ul> <li>AQA GCSE Science   Primrose Kitten</li> <li>AQA GCSE Physics - Access tuition</li> <li>https://www.bbc.co.uk/bitesize/examspecs/zsc9rdm</li> </ul> </li> <li>Required practical videos</li> <li>Free Science Lessons Videos</li> </ul>



### Year 11 Geography

	real 11 desgraphy	
Length of	Paper 1 – 90 minutes	
Assessment	Paper 2 – 90 minutes	
Title of	Paper 1 – Living with the Physical Environment and Fieldwork	
Assessment	Paper 2 – Challenges of the Human Environment	
7.556551116116	Tuper 2 Challenges of the Hamair Environment	
-		
Success	Paper 1 – Living with the Physical Environment – this will be an adjusted paper as groups have	
Criteria	not finished the final section of the paper. Fieldwork will be assessed in this paper for this mock	
	only.	
	Students will cover content from Section A – Challenge of Natural Hazards; Section B – Living world	
	Section A:	
	<ul> <li>Tectonic hazards - Familiarise yourself with tectonic theory, what happens at each</li> </ul>	
	margin, effects and responses, Chile and Nepal case studies.	
	<ul> <li>Weather hazards – familiarise yourself with the Global Atmospheric circulation</li> </ul>	
	model, how tropical storms form, features and location, effects and responses,	
	Somerset case study	
	<ul> <li>Climate hazards – natural and human causes, the natural vs enhanced greenhouse</li> </ul>	
	effect, mitigation and adaptation.	
	Section B:	
	Ecosystems and biomes – changing components, nutrient cycle, distribution and	
	characteristics of the biomes.	
	<ul> <li>Tropical rainforests – characteristics, plant and animal adaptations, Amazon Case</li> </ul>	
	study.	
	<ul> <li>Hot Deserts – characteristics, plant and animal adaptations, Sahara Case study</li> </ul>	
	<ul> <li>In this section use the hot desert as the case study</li> </ul>	
	Fieldwork	
	<ul> <li>Physical investigation at the River Evenlode: River gets wider as you move</li> </ul>	
	downstream, why it was suitable as a location, risks involved, mitigation, analysis of	
	the results	
	<ul> <li>Human investigation in Banbury: Tourism has a negative impact on the town, why</li> </ul>	
	it was suitable as a location, risks involved, mitigation, analysis of the results	
	Paper 2 – Challenges of the Human Environment	
	Section A: Urban issues	
	<ul> <li>Trends and location of megacities, opportunities, challenges, and regeneration</li> </ul>	
	prjoect in Lagos and Liverpool, transport strategies, sustainable living.	
	Section B: Changing economic world  According development cause and consequence of unavended and according to the control of the control	
	Measuring development, cause and consequence of uneven development,	
	strategies to close the development gap, Kenyan tourism, India case study, UK case	
	study.	
	Section C: Resource Management	
	<ul> <li>Provision of food, water, and energy in the UK; global patterns of water surplus and</li> </ul>	
	deficit, Chinese water transfer scheme, Kenyan sand dams. In this section answer	
	question 3 and question 5.	
	Throughout both papers, students will be required to describe, explain and assess. All key skills	
	taught throughout the course. Students will also be asked to complete at least one mathematical	
	calculation in each paper – usually a percentage difference.	
	- · · · · · · <del>-</del>	

# Resources required to revise

- AQA Geography revision guide loaned to each student. If lost speak with LDU (also available through the school)
- Teams section under files --> lessons
- All students have Geog your memory booklets and revision timetables with resources created.
- Seneca revision.
- Oak academy (available at continuity Oak)



### Year 11 History

Paper 1 – 1hr20;	
Paper 2 – 55 mins;	
Paper 3 – 1hr30	
Paper 1: Medicine in Britain & Historic Environment	
Paper 2 – Superpower relations and the Cold War, 1941–91	
Paper 3 – Weimar and Nazi Germany, 1918-39	
Paper 1: Medicine in Britain & Medicine on the Western Front - YouTube	
For each time period (medieval, renaissance, industrial revolution, modern) you need to know:	
<ul> <li>Explanations for causes of disease (supernatural, rational, scientific)</li> </ul>	
• Treatments	
<ul> <li>Prevention</li> </ul>	
Case studies (Black Death, Great Plague, cholera, lung cancer)	
And remember to revise the Historic Environment	
Paper 2: Superpower relations - YouTube	
This paper is all about <u>causes</u> and <u>consequences</u> . Please revise key topics through this.	
KT1: Origins of the Cold War	
Grand Alliance, wartime conferences, telegrams, satellite states	
Economic, political and military alliances	
Berlin Crisis & Hungarian Uprising	
KT2: Cold War crises, 1958-1970	
'Brain drain', Berlin Ultimatum and the construction of the Berlin Wall.	
Cuban Revolution, Bay of Pigs & Cuban Missile Crisis	
Prague Spring	
KT2: End of the Cold War	
Détente period: SALT 1, Helsinki Accords, SALT 2	
<ul> <li>Invasion of Afghanistan and the Second Cold War – including the creation of SDI.</li> </ul>	
Gorbachev's 'new thinking' and the collapse of the Soviet Union.	
Gorbachev 5 new thinking and the conapse of the soviet officin.	
Paper 3: Weimar and Nazi Germany - YouTube	
KT1: The Weimar Republic	
<ul> <li>Impact of WW1 – Kaiser's abdication, political unrest, signing the Treaty of Versailles &amp;</li> </ul>	
armistice	
Political and economic challenges: Kapp/Spartacists/Munich; hyperinflation & occupation	
of the Ruhr	
<ul> <li>Political and economic recovery: Locarno Pact/League of Nations;</li> </ul>	
Rentenmark/Dawes/Young Plan.	
KT2: Hitler's rise to power, 1919-33	
Early development of the Nazi Party: DAP to NSDAP; Twenty-Five Point Programme.	
<ul> <li>Consequences of the Munich Putsch; reorganisation during the Bamberg Conference</li> </ul>	
Reasons for Hitler becoming Chancellor: Great Depression; Hitler's promises; political	
scheming; Nazi propaganda; work of the SA	

### KT3: Nazi control and dictatorship, 1933-39

- Hitler becoming dictator: RENDO (Reichstag Fire, Enabling Act, Night of the Long Knives, death of Hindenberg, oath from the army).
- Police state: role of the SS, concentration camps and control of the legal system.
- Propaganda: role of Goebbels, Nazi Olympics, control of culture and the arts.
- Opposition and resistance: from the Church; from the youth groups (Swing Youth, Edelweiss Pirates).

## Resources required to revise

You have been given physical copies of:

- Specifications R/A/G to prioritise gaps to revise
- Past papers attempt these and check your answers against the mark schemes / examiner reports (find on Teams).
- Cold War flashcards
- Medicine revision booklet

### On <u>Teams</u> you have access to:

- Past papers
- Revision resources
- Lesson resources

### Websites to use:

- YouTube MrClokeHistory for content and exam skills. Highly recommend!
- <u>Free online revision guide</u> use your school login.
- BBC Bitesize
- <u>Continuity Oak</u> > History > videos



### Year 11 Spanish

Length of	Foundation Speaking - 24 minutes	
_	Foundation Speaking = 24 minutes	
Assessment	Foundation Listening = 45 minutes	
	Foundation Reading = 45 minutes	
	Foundation Writing = 1 Hour and 15 minutes.	
	Higher Speaking = 27 minutes.	
	Higher Listening = 60 minutes.	
	Foundation Reading = 60 minutes	
	Higher Writing = 1 hour and 20 minutes.	
Title of	Listening, Reading, Writing, and Speaking	
Assessment		
Success	Express and develop thoughts and ideas spontaneously and fluently	
Criteria	Listen to and understand clearly articulated, standard speech at near normal speed	
	Respond to authentic spoken and written material, adapted and abridged, as appropriate,  in all the new stands.	
	including literary texts	
	<ul> <li>Develop awareness and understanding of the culture and identity of the countries and communities where Spanish is spoken</li> </ul>	
	Make appropriate links to other areas of the curriculum to enable bilingual and deeper	
	learning, where the language may become a medium for constructing and applying	
	knowledge	
Resources	Knowledge Organisers (Page 1 of your Class Folder/On Teams Class)	
required to	<ul> <li>Describing a picture: (Page 3 of your Class Folder/On Teams Class)</li> </ul>	
revise	<ul> <li>Conjugating Verbs: (Page 4 of your Class Folder/On Teams Class)</li> </ul>	
	<ul> <li>Extended Writing: (Page 5 of your Class Folder/On Teams Class)</li> </ul>	
	<ul> <li>Speaking Booklet (Page 6 of your Class Folder/On Teams Class)</li> </ul>	
	<ul> <li>Vocab Booklet (Page 7 of your Class Folder/On Teams Class)</li> </ul>	
	Exercise Book (Page 9 of your Class Folder)	
	Past Paper Examples for new Specification (Teams Class/Files/Past Papers).	
	BBC bitesize: GCSE Spanish - Edexcel (for exams from 2026) - BBC Bitesize	
	•	



### Year 11 Drama

Length of	1 hour 30 minutes	
Assessment		
Title of	Component 3 written exam	
Assessment		
Success	Section A – Noughts and Crosses	
Criteria	Questions as performer, director and designer.	
	One extract from Noughts and Crosses will be in the exam. You will need to choose another	
	extract you can write about.	
	You will be expected to:	
	<u>Describe</u> and <u>justify</u> your choices of performance skills, design elements and director	
	choices.	
	Use the correct terminology.	
	Refer to the text extract to show a deeper understanding.	
	Section B – Live Theatre Evaluation:	
	You will need to be able to analyse and evaluate a piece of theatre (this will be one that we	
	have seen and analysed together)	
	The focus will be on characters and the technical elements.	
	You will be expected to:	
	Describe and justify your thoughts about what you have seen.	
	Use the correct terminology.	
	Refer to key moments to show a deeper understanding.	
Resources	Students will watch a performance in class which we will discuss. This will be available for	
required to	them to watch at home as well to help re-cap what they have seen.	
revise	Students will be issued with a reminder of the key terminology (Knowledge organisers).	
	These can also be found on Teams.	
	CGP Drama revision guide.	
	Focus on key terminology.	



### **Year 11 Engineering**

Length of Assessment	3 Hours	
Title of Assessment	Unit 2 Controlled Assessment (Formal Coursework Element)	
Success Criteria	<ol> <li>Part A: Students should be able to understand engineering drawings, and identify parts and/or components that will enable them to plan a final manufactured product, and should be able to:         <ol> <li>Interpret standard engineering symbols, such as: diameter, radius, surface, angle, offset and tolerances.</li> <li>Read information, such as: third angle projection, isometric views, exploded views, sectional views, orthographic projection and detail views.</li> <li>Interpret drawings to obtain information on finishes, title blocks, calculations (linear dimensions and dimensions from a datum).</li> <li>Understand sketches, such as: simple sketches giving clarification or information on construction details, sketched engineering drawings of the manufactured parts produced to recognised standards.</li> <li>interpret specific requirements provided in a manufacturing specification.</li> <li>Part B: Students should be able to interpret key engineering information about manufacturing requirements from:</li></ol></li></ol>	
Resources required to revise	<ul> <li>Knowledge Organisers: Part A Part B &amp;C</li> <li>YouTube Channel: Helpful Videos</li> <li>Textbooks &amp; Course Materials</li> <li>Key Words/Terms Flash Cards</li> <li>Course Notes</li> <li>Study Guides on teams</li> <li>Past Papers all on Teams</li> </ul>	



### **Year 11 Computer Science**

Length of	Paper 1 (1hr 30mins)	
Assessment	Paper 2 (2hr)	
Title of	Paper 1 – Principles of Computer Science	
Assessment	Paper 2 – Application of Computational Thinking	
Cuasas		
Success	Paper 1: Principles of Computer Science (*Paper code: 1CP2/01)	
Criteria	Written examination: 1 hour and 30 minutes	
	50% of the qualification	
	75 marks	
	Content overview	
	This paper will assess Topics 1 to 5.	
	Topic 1: Computational thinking – understanding of what algorithms are, what they are used for and how they work; ability to follow, amend and write algorithms; ability to construct truth tables.	
	Topic 2: Data – understanding of binary, data representation, data storage and compression.	
	Topic 3: Computers – understanding of hardware and software components of computer systems and characteristics of programming languages.	
	Topic 4: Networks – understanding of computer networks and network security.	
	<ul> <li>Topic 5: Issues and impact – awareness of emerging trends in computing technologies, and the impact of computing on individuals, society and the environment, including ethical, legal and ownership issues.</li> </ul>	
	Assessment overview	
	This paper consists of five compulsory questions, each one focused on one of the topic areas. The questions consist of multiple-choice, short-, medium- and extended-open-	
	response, tabular and diagrammatic items.	
	Paper 2: Application of Computational Thinking (*Paper code: 1CP2/02)	
	Onscreen examination: 2 hours	
	50% of the qualification	
	75 marks	
	Content overview	
	This paper will assess Topic 6: Problem solving with programming.	
	The main focus of this paper is:	
	<ul> <li>understanding what algorithms are, what they are used for and how they work in relation to creating programs</li> </ul>	
	understanding how to decompose and analyse problems	
	ability to read, write, refine and evaluate programs.	
	Assessment overview	
	This practical paper requires students to design, write, test and refine programs in order to solve problems.	
	Students will complete this assessment onscreen using their Integrated Development Environment (IDE) of choice.	
	They will be provided with:	
	coding files	
	a hard copy of the question paper	
	the Programming Language Subset (PLS) – as an insert in the question paper and in electronic format.	
	Students should then answer the questions onscreen using Python 3.	
	This assessment consists of six compulsory questions.	

# Resources required to revise

All students were issued a copy of the **ClearRevise** book during Year 10. This is your go-to resource for focused, exam-style revision.

smartrevise.online

SmartRevise helps you:

- Practise questions tailored to your course
- Track your progress
- Get instant feedback

Pearson Revise - Use school email address and password to login



### Youtube series





### Year 11 Music

Length of	1h 10m
Assessment	
Title of	Company 2. Approxima
Title of	Component 3: Appraising
Assessment	
Success	Students will be assessed on their understanding of all eight set works, including:
Criteria	
	Harmony
	Melody
	Rhythm
	Instrumentation
	• Tonality
	Metre (time signature)
	They will also complete an extended writing task in which they compare a familiar set work to an unfamiliar piece, and complete a musical dictation (writing music from a played extract) task.
Resources	Edexcel Official GCSE Revision book:
required to	<u>Edexcel book</u>
revise	
	CGP Revision Book:
	CGP Book
	Set Work videos:
	<u>YouTube</u>
	Focus On Sound:
	<u>Link</u>



### **Year 11 Religious Studies**

Length of Assessment	2 X 1 hour 45 minutes exams
Title of Assessment	Paper 1 – Christianity and Islam Paper 2 – Thematic Studies: Theme A – Relationships and Families Theme B – Religion and Life Theme D – Peace and Conflict Theme E – Crime and Punishment (Christianity and Islam)
Success Criteria	<ul> <li>Paper 1         <ul> <li>To be able to demonstrate knowledge on Christianity and Islam's diversity, religious traditions, and beliefs in Great Britain today and demonstrate understanding that the main religious tradition in Great Britain is Christianity.</li> <li>To be able to explain and make judgements on the teachings and practices of Christianity and Islam and their basis in Christian and Muslim sources of wisdom and authority. All students will be able to refer to scripture and/or sacred texts confidently.</li> <li>To be able to make a judgement on the influence of the beliefs, teachings and practices studied on individuals, communities and societies.</li> </ul> </li> <li>Paper 2         <ul> <li>To be able to demonstrate knowledge on ethical issues on relationships and families, religion and life, peace and conflict, and crime and punishment and use a range of arguments, including religious ones (Christianity and Islam).</li> <li>To be able to make judgements based on evaluative arguments put forward in essay style answers on ethical issues.</li> <li>To be able to explain why Christians and Muslims have views on different modern day ethical issues and how this links to core Christian / Islamic beliefs.</li> </ul> </li> </ul>
Resources required to revise	<ul> <li>KOs / self-quizzing booklets / comprehension booklets / past papers all on Teams On Teams but can access here</li> <li>Seneca</li> <li>Ms Owen's Every Resource Document On Teams but can access here</li> <li>Ben Wardle Ben Wardle - RE AQA Revision Overviews</li> <li>Mr McMillan Mr McMillan - How to Revise</li> <li>BBC Bitesize GCSE Religious Studies - AQA - BBC Bitesize</li> <li>Oak Academy Religious Education lessons for Key Stage 4 students - Oak National Academy (thenational.academy)</li> </ul>



### **Year 11 Business**

Length of	1 hour 45 minutes
Assessment	
Title of	Theme 2: Building a business (Paper code: 1BSO/02)
	Theme 2. building a business (raper code. 1050/02)
Assessment	
Success	
Criteria	Theme 2: Building a business (Paper code: 1BSO/02)
	Written examination: 1 hour and 45 minutes
	50% of the qualification
	90 marks
	Content overview
	Topic 2.1 Growing the business  Topic 2.2 Making marketing decisions
	Topic 2.3 Making operational decisions
	Topic 2.4 Making financial decisions
	Topic 2.5 Making human resource decisions
	Assessment overview
	The paper is divided into three sections:
	Section A: 35 marks
	Section B: 30 marks
	Section C: 25 marks.
	The paper will consist of calculations, multiple-choice, short-answer and extended-writing questions.
	Questions in Sections B and C will be based on business contexts given in the paper.
	Calculators may be used in the examination. Information on the use of calculators during the examinations for this qualification can be found in <i>Appendix 4: Calculators</i> .
	Your questions will focus on topics 2.1, 2.2 and 2.3. With a variety of finance questions as well.
Resources	
required to	Specification:
-	·
revise	https://qualifications.pearson.com/content/dam/pdf/GCSE/Business/2017/specification-
	and-sample-assessments/gcse-business-spec-2017.pdf
	Online:
	Two Teachers
	Seneca
	BBC Bitesize
	All links are on your Teams page



### Year 11 Art

Length of Assessment	10 hours (over 2 days)
Title of Assessment	Externally Set Assignment (Unit 2)
Success Criteria	Unit 1 (worth 60% of the GCSE) - The portfolio must be complete with research, development, experimentation, annotation and a final piece. Students must ensure that the Assessment Objectives have been fully covered and are evidenced in their sketchbooks. The quality and standard of this coverage will determine the marks they receive.  Unit 2 (worth 40% of the GCSE) - The exam board releases the paper January 1 <sup>st</sup> and these will be sent to the school directly. Students will be given the paper and required to select from a choice of titles. This will be the focus of their theme, and they will create and design a project around this theme.  In the same manner as Unit 1, students must ensure that the Assessment Objectives have been fully covered and are evidenced in their sketchbooks. The quality and standard of this coverage will determine the marks they receive.  This Unit will culminate in a 10-hour exam, over 2 days whereby students will produce a final piece in response to their chosen theme.
Resources required to revise	<ul> <li>GCSE Assessment Objectives Booklet – this details how each of the AO's should be evidenced and gives clear examples of how to do so</li> <li>Student Mark book – This gives a comprehensive list of items that need to be completed, deadlines, the Assessment Objectives explained and space for marking and feedback</li> <li>AQA Website</li> <li>GCSE Bitesize – Art and Design</li> </ul>



### Year 11 Food Technology

Length of	Unit 1 – 1h 20 min (externally assessed)	
Assessment	Unit 2 – 12 h (internally assessed, includes 3 hr practical exam)	
Title of	WJEC Level 1/2 Vocational Award in Hospitality and Catering (Technical Award)	
Assessment		
Success	Unit 1 (worth 40% of the GCSE). Students will need to show understanding of the following topics:	
Criteria		
	UNIT 1 - External examination (in June of Y11)	
	1.1 Hospitality and Catering Provision	
	1.1.1. Hospitality and Catering providers	
	1.1.2. Working in the Hospitality and Catering Industry	
	1.1.3. Working conditions in the Hospitality and Catering industry	
	1.1.4. Contributing factors to the success of Hospitality and Catering Provision	
	1.2 How the Hospitality and Catering provisions operate	
	1.2.1. The operation of the front and the back of house	
	1.2.2. Customer requirements in Hospitality and Catering	
	1.2.3. Hospitality and Catering Provision to meet different requirements	
	1.3 Health & Safety in Hospitality and Catering	
	1.3.1. Health and Safety in Hospitality and Catering provision	
	1.3.2. Food safety	
	1.4 Food safety in Hospitality and Catering	
	1.4.1. Food related causes of ill health	
	1.4.2. Symptoms and signs of food induced ill health	
	1.4.3. Preventative control measures	
	1.4.4. The Environmental Health Officer (EHO)	
	Unit 2 (worth 60% of the GCSE) - The exam board releases a brief on September 1 <sup>st.</sup> . Students will	
	have access to the brief and will need to complete coursework and practical exam based on the	
	scenario set up in the brief. Students will need to show understanding of the following topics:	
	UNIT 2 – Coursework and practical exam (in Feb-May of Y11)	
	2.1 The importance of nutrition	
	2.1.1. Understanding the importance of nutrition	
	2.1.2. How cooking methods can impact nutritional value	
	2.2 Menu planning	
	2.2.1. Factors affecting menu planning 2.2.2. How to plan production.	
	2.3 Skills and techniques of preparation, cooking and presentation	
	2.3 Skins and techniques of preparation, cooking and presentation	

	<ul> <li>2.3.1. How to prepare and make dishes. Preparation, knife and cooking skills graded as basic, medium and complex.</li> <li>2.3.2. Presentation techniques</li> <li>2.3.3. Food safety practices</li> <li>2.4 Evaluation of cooking skills</li> <li>2.4.1. Reviewing your dishes</li> <li>2.4.2. Reviewing your own performance</li> </ul>
Resources	Revision guide (departmental source in Teams)
required to	KOs (in Teams)
revise	CGP Revision guide Unit 1 ISBN 9781837741441
	CGP Revision guide Unit 2 ISBN 9781782946496
	Hodder Education revision guide ISBN 9781398361263



### Year 11 HSC

Length of	2 hours on May 6 <sup>th</sup> for the real exam
Assessment	Mock exam 1 hour 30 minutes
Title of Assessment	Component 3: Health and Wellbeing
Success	This external component builds on knowledge and understanding acquired and
Criteria	developed in Components 1 and 2 and includes synoptic assessment.
	Learners will need to <b>apply their knowledge</b> and understanding of human lifespan development and life events, sources and types of support, health and social care services, the skills, attributes and values that contribute to care and the barriers and personal obstacles to accessing services.  Students will need to think about Component 1 and 2 and apply their knowledge to case studies for the bigger mark questions in this exam.
Resources required to revise	Component 3 Knowledge organiser Component 3 key vocabulary sheet Revision sheets we have created in lessons. Create flash cards Revision guide (on teams if not purchased)



### Year 11 Sport

Length of Assessment	Mock exam 1 hour
Title of Assessment	Topics Areas 1, 2, 4 & 5
Success	Topic Area 1: Factors affecting participation in sport
	1.1 User groups 1.2 Possible barriers 1.3 Possible solutions 1.4 Popularity of sport
	1.5 Emerging & new sports  Topic Area 2: The role of sport in promoting values 2.1 Sport values 2.2 the Olympic and Paralympic movement 2.3 Initiatives and campaigns 2.4 Sporting etiquette and behaviour 2.5 The use of PEDs  Topic Area 4: The role of National Governing Bodies 4.1 NGBS  Topic Area 5: The role of technology in sport 5.1 Technology in sport
Resources required to revise	Knowledge Organiser for R184 CGP Cambridge National Sports Studies Revision Guide Revision Task Packs